

## **RICHARD DICKENS MUSIC SCHOLARSHIP**

Mr. Richard Dickens was born in Los Angeles in 1942. He started teaching music in 1965 in Revelstoke, where he started the band program. Four years later, the program had grown to 300 students and he moved on to Kamloops, where he established a dynasty of quality music ensembles at Kamloops Secondary School. His groups won numerous awards and commendations, but for Dick, the greatest joy was to see students carry on in music beyond high school. Dick established this scholarship in his will to support this belief in post-secondary music education. After retirement, Dick continued to support music through community work, his role as School Trustee, and advocacy for a post-secondary music program in Kamloops. This scholarship came into existence after his unfortunate passing in 2009.

The Richard Dickens Music Scholarship is a \$2,000 annual award intended to recognize a student who has demonstrated exemplary aptitude and achievement in music and who is continuing full-time studies in music at the post-secondary level. If the Scholarship Committee deems that there is a worthy recipient one scholarship may be awarded on an annual basis to any School District No. 73 (Kamloops/Thompson) graduating student who has enrolled to pursue full time study in music in a recognized post-secondary institution. The award shall be available to the recipient for a period of four (4) consecutive years, in the amount of two thousand dollars (\$2,000) each year. Proof of continuing studies in music must be provided yearly by the recipient of the award.

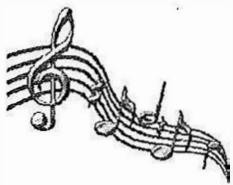
### **Application**

1. Upon graduation, applicants must attend a college or university and major in music.
2. Applicants must be graduating from secondary school in the year of application.
3. Applicants must submit:
  - i. A copy of his/her official transcript
  - ii. A complete application form
  - iii. A letter of application outlining how the applicant feels that he/she fulfills the criteria (below)
  - iv. Three letters of recommendation – one from his/her school music teacher, a community music professional, and a character reference
  - v. An audition recording with 2 contrasting selections under 10 minutes (total)
  - vi. An essay on "What roles do I envision music playing in my life" (maximum 500 words)

### **Criteria**

The successful applicant will demonstrate:

- Excellence in music performance
- High academic achievement
- Leadership, teamwork, and service in his/her approach to music activities in the school and community
- Involvement in his/her school music program throughout his/her secondary years



## Scholarship Application

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Please list instruments, and achievement levels for each:

Primary Instrument: \_\_\_\_\_

Additional Instruments: \_\_\_\_\_

Title and Composer of Audition Pieces:

1. \_\_\_\_\_

2. \_\_\_\_\_

List past and present music activities and achievements (this may be done on a separate document):

---

---

---

Where do you plan to attend University? \_\_\_\_\_

*Please note: The audition recording submitted will be used as part of the judging process and will remain confidential. However, recordings will not be returned to the applicant.*

**Mail or email completed application form, letter of application, transcript, audition recording, essay, and letters of recommendation by May 15 to:**

**BC Interior Community Foundation (info@bcicf.ca)  
#2 - 219 Victoria St.  
Kamloops, BC  
V2C 2A1**

*Please note that the scholarship may not be awarded every year.*

